

# ALYSSA TAYLOR WENDT

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## SELECT SOLO/DUO SHOWS and PERFORMANCES:

2023 *OCULAR NOCTURNES*, Preacher Gallery, Austin, TX  
2022 *From Within*, Wasserman Works, curated by Alison Wong, Detroit, MI  
2021 *Vessel*, two-person show with Brooke Gassiot, ICOSA Collective, Austin, TX  
2019 *HAIN'T* multi-channel video installation and exhibition, UT Visual Arts Center, Austin, TX  
2019 *Ultima Thule*, two-person show with Kate Csillagi, ICOSA Collective, Austin TX  
2018 *these, our precious scars*, two-person show with Erin Cunningham, ICOSA Gallery, Austin TX  
2017 *In the Absence of Ideal Conditions*, two-person show with Elaine I-Ling Shen, ICOSA Gallery, Austin, TX  
2015 *Compartments of Desire*, Women and their Work Gallery, Austin TX  
2012 *Hirsute Drosscapes and Cenotaphs (Finem Respice)*, Co-Lab Space, Austin, TX  
2012 *magnus retwined*, live performance piece, Lowlives webcast, Fusebox Festival, Austin, TX  
2011 *TRIFECTA*, curated by Andrew Suggs, Vox Populi Gallery, Philadelphia, PA  
2010 *Mortis Mai* and *Hermetica* performances, NuMu Arts Center, Brooklyn NY  
2009 *Meiosis* solo show, Lademoen Kunstnerverkstede Babel Gallery, Trondheim, Norway  
2008 *the medium is the medium* MFA thesis show, ICP-Bard, New York, NY

## SELECT GROUP EXHIBITIONS:

2024 *The Last Sky* Texas Biennial, curated by Coka Treviño, Erika MeiChu Holum, Ashley DeHoyos, Houston  
2024 *Skeletal Hand on the Glass Harmonica*, Inaugural show for Snow Gallery, Brooklyn NY  
2024 *In Vacated Premises* group show, Canopy Project, Austin TX  
2024 *Certain Uncertainty*, Chinati Art Weekend, Curated by Paul Oglesby, Marfa, TX  
2024 *Art Prom*, benefit for the ICOSA Collective, Austin TX  
2023 *Going Down*, Curated by Philip Niemeyer, Northern Southern Gallery, Austin, TX  
  
2022 *Oh, Gods of Dust and Rainbows*, Front International Triennial, Akron, Ohio  
2022 *Volya: a Silent Auction and Cultural Exhibition to Benefit Ukraine!* DORF, Austin, TX  
2022 *Not NFT* installation, Fusebox Festival, Austin, TX  
2022 *Festo*, Northern Southern Gallery, Austin, TX  
  
2021 *Existential Evocations*, Clamplight Gallery, San Antonio, TX  
2021 *To*, outdoor group conceptual show, curated by Philip Niemeyer, Northern Southern Gallery, Austin  
2021 *The Femme Abstract*, group show curated by Moya McIntyre, Austin TX  
  
2020 *TMI* video screening and Artist Q&A, on Vimeo and Zoom  
2020 *Left in Leaves*, outdoor invention group show curated by Northern Southern Gallery, Austin TX  
2020 *Coping Mechanisms*, group show at ICOSA Collective about the pandemic, Austin, TX  
  
2019 *Sanctum*, curator and artist, group show with new film premiere, Big Medium, Austin, TX  
2019 *Warmly Persuasive*, Tiger Strikes Asteroid gallery, Los Angeles, CA, curated by Andy Campbell  
2019 *Vignette Art Fair*, Dallas, TX, Curated by Leslie Moody Castro  
2019 *Cardinal Kindreds*, Rosalux Gallery, Minneapolis, MN  
  
2018 *The Femme Abstract*, Austin TX, Curated by Moya McIntyre  
2018 *The Haunted Mill*, Wassaic Project, New York, collaborative installation with Jennifer Rodewald  
2018 *Feminum*, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, curated by Loren Schwerdt  
2018 *Natural 20*, TSA LA, Los Angeles, CA, curated by Tiger Strikes Asteroid

2017 *Good Mourning Tis of Thee*, interactive installation, exhibition and performances, DEMO Gallery, Austin TX  
2017 *POP Austin* art fair, Austin, TX  
2017 ICOSA group show for EAST, *From Eden to Oblivion*, artist and co-curator with Jade Walker  
2017 McNay Art fair, San Antonio, TX  
2017 *Collector's Show*, grayDUCK Gallery, Austin, TX  
2017 *Life on Earth*, curated by Cornelia Jensen, Williamsburg Historical Center, Brooklyn, NY

2016 *Understory*, MASS Gallery, Austin, TX  
2016 *HAINT* screening, Third Man Records, Detroit  
2016 *Disparate Mythos* group show, Dimension Gallery, Austin, TX  
2016 *HAINT: SALVATION* sneak preview, The Museum of Human Achievement, Austin, TX  
2016 *POLAAT* performance with My Barbarian, Fusebox Festival, Austin, TX  
2016 Interstate Projects benefit group show for Jules de Balincourt, Brooklyn, NY

2015 POP Austin international art fair, Austin, TX  
2015 ArtBash REVEL art gala, Austin Art Alliance  
2015 Sneak Preview screening of *HAINT* and artist talk, EAST special event, Austin TX  
2015 *XANADU* group show and artist talk, Northern-Southern gallery, Austin, TX  
2015 *Whatever Lola Redux*. Los Outsiders Festival, Austin, TX

2014 *More Than One Way* Screening, group video show, Southern Exposure, SF, CA  
2014 Visiting Artist Lecture and Workshop Series, PNCA, Portland, Oregon  
2014 The Museum of Human Achievement AHOM show, EAST studio tours, Austin, TX  
2014 *I, Daughter of Kong* group show, artist, and curator, Colab Projects, Austin, TX  
2014 Advanced Young Artists mentorship program and group show, Pump Projects, Austin, TX

2013 Sixty-in-60 Fusebox benefit performance  
2013 *Whatever Lola*, performance for Katelena Hernandez, Colab Projects, Austin, TX  
2013 *I, Daughter of Kong* group show, *Skull Island*, Zagreb, Croatia. Curated by Cynthia Mitchell  
2013 ESP TV live taping performance, Museum of Art and Design, NYC, NY

2012 *The End*, Cantanker Final Catalog & Group Show, Big Medium Space, Austin, TX  
2012 *Art Nomads* Installation, commissioned outdoor sculpture installation, Trondheim, Norway  
2012 ESP TV video selection finalist, Brooklyn, NY

2011 Nuit Blanche Bring to Light festival commissioned outdoor sculpture, NYC  
2011 INDEX media festival, NYC, curated by Victoria Keddie  
2011 *Let Us Make Cake (FLASH:LIGHT)* Video Projection, New Museum for Contemporary Art, NYC  
2011 *Composite Factor* group show, Interstate Projects, Bushwick NY  
2011 US Vs. US, performances at Scope Art Fair, curated by Lilah Freedland, NYC  
2011 *Love is a River*, group show, Estuary Gallery, Beacon, NY

2010 NADA Art Fair Benefit Performance, collaboration with Brina Thurston, NYC  
2010 ICP Alumni Group Show, curated by Marla Leigh Caplan, NYC  
2010 I Am Walt Whitman, performance for Issue Project Room, Brooklyn, NY  
2010 Daniel Cooney Fine Arts online photography auction, NYC  
2010 *Ecstatic* Group Show performance, Doom Trumpet and the Magic Feelings, Brooklyn, NY  
2010 *Indecisive Moment* group show, 25 CPW, NYC

2009 Performance, *The Alembic Duet*, Boffo Art Space, Brooklyn  
2009 Cosmic Debris Group Show, Oslo, Norway  
2009 Performance, Nayland Blake solo show "Behavior," Location One, NYC  
2008 envoy enterprises booth, PULSE! Art Fair, Miami Art Basel  
2008 K.R.A.P. collaborative performance, Field of Dreams, curated by the Bruce High Quality Foundation, NYC  
2008 Issue Project Room benefit auction, Phillips de Pury, NYC  
2008 Envoy Gallery performance series, curated by Jimi Dams, NYC  
2008 NAT 23 Group Show, Arthouse- juror, Nato Thompson, Austin, TX  
2007 Group Show, Third Ward, curated by Summer Guthery, Brooklyn, NY  
2005 The Citizens Band, cabaret shows, NYC

**GRANTS AND RESIDENCIES:**

2022 Yaddo Artist Residency, Saratoga Springs, NY  
2015-2022 City of Austin Cultural Council Grant Award Winner, Austin, TX  
2013-2021 ArtPACE finalist, San Antonio, TX  
2012 SVA Summer Sculpture Residency, NYC  
2009 NES Residency, Skagastrond, Iceland  
2009 Lademoen Kunstnerverkstede Residency, Trondheim, Norway

**PANELS AND LECTURES:**

2022 Guest artist lecture, UT Austin for Alexander Birchler Class  
2021 ArtFare artist studio interview  
2020 Northeastern artist talk and podcast *What the Spark* with Alex Eubanks  
2020 SXSX panel: *Subverting Narrative*, curator, and speaker  
2019 Austin Art talk interview and podcast with Scott David Gordon  
2019 UT Austin lecture, artist talk, graduate critiques and HAIN'T film presentation  
2018 St Edward's University lecture and presentation  
2016 OUTsider Fest Conference on the Couch "Bodies of Work" live taped panel, Austin TX  
2016 Texas Commission for the Arts, grant panelist  
2014 PNCA Visiting Artist Lecture, Workshop, MFA Studio Critiques, Portland, OR  
2012 Visiting Artist Lecture, UT Austin, Transmedia Dept. Austin, TX  
2009 Artist Panel Discussion, Vox Populi Gallery, Philadelphia, PA

**COLLECTIVES and BOARDS:**

ICOSA artist collective, 2016-2022, Austin TX  
Co-Lab Projects, curatorial advisor, 2018-present, Austin TX  
Austin Art Alliance, board member, 2018-2020, Austin TX

**JURIES**

2019 apexart Curatorial juror, 2020 Programming, New York City  
2018 Women and Their Work 2019-2020 Programming, Austin, TX  
2018 Art City Austin juror

**AWARDS:**

2016-2022 CORE grant, Cultural Arts Division, Austin TX  
2019 Nominated for Best Artist, Austin Critics Table  
2018 Official Winner, International Istanbul Experimental Film Festival

**EDUCATION and DEGREES:**

MLA. Harvard University, Museum Studies 2023  
MFA Bard MFA Program, Advanced Photographic Arts and Multimedia 2008  
Chair: Nayland Blake (awarded Director Fellowship) 2008  
BA New York University, Gallatin Division with honors 1991

**PUBLICATIONS and PRESS KIT upon request**