

# ALYSSA TAYLOR WENDT

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## SOLO SHOWS and PERFORMANCES:

2019 *HAI NT* multi-channel video installation and exhibition, UT Visual Arts Center, Austin, TX  
2019 *Ultima Thule*, two-person show with Kate Csillagi, ICOSA Gallery, Austin TX  
2018 *these, our precious scars*, two-person show with Erin Cunningham, ICOSA Gallery, Austin TX  
2017 *In the Absence of Ideal Conditions*, two-person show with Elaine I-Ling Shen, ICOSA Gallery, Austin, TX  
2015 *Compartments of Desire*, Women and their Work Gallery, Austin TX  
2012 *Hirsute Drosscapes and Cenotaphs (Finem Respice)*, Co-Lab Space, Austin, TX  
2012 *magnus retwined*, live performance piece, Lowlives webcast, Fusebox Festival, Austin, TX  
2011 *TRIFECTA*, curated by Andrew Suggs, Vox Populi Gallery, Philadelphia, PA  
2010 *Transfer Station*, solo exhibition, CoLab Projects, Austin, TX  
2010 *Mortis Mai* and *Hermetica* performances, NuMu Arts Center, Brooklyn NY  
2009 *Meiosis* solo show, Lademoen Kunstnerverkstede Babel Gallery, Trondheim, Norway  
2008 *the medium is the medium* MFA thesis show, ICP-Bard, New York, NY

## SELECT GROUP EXHIBITIONS:

2019 *Sanctum*, curator and artist, group show with new film premiere, Big Medium, Austin, TX  
2019 *Warmly Persuasive*, Tiger Strikes Asteroid gallery, Los Angeles, CA, curated by Andy Campbell  
2019 *Vignette Art Fair*, Dallas, TX, Curated by Leslie Moody Castro  
2019 *Cardinal Kindreds*, Rosalux Gallery, Minneapolis, MN  
  
2018 *The Femme Abstract*, Austin TX, Curated by Moya McIntyre  
2018 *Annual Report*, Big Medium Gallery, Austin, TX  
2018 *The Haunted Mill*, Wassaic Project, New York, collaborative installation with Jennifer Rodewald  
2018 *The Why-Annual*, Northern-Southern Gallery, Austin TX, Curated by Phillip Niemeyer  
2018 *Feminum*, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, curated by Loren Schwerd  
2018 *Natural 20*, TSA LA, Los Angeles, CA, curated by Tiger Strikes Asteroid  
  
2017 *Good Mourning Tis of Thee*, interactive installation, exhibition and performances, DEMO Gallery, Austin TX  
2017 *POP Austin* art fair, Austin, TX  
2017 ICOSA group show for EAST, *From Eden to Oblivion*, artist and co-curator with Jade Walker  
2017 McNay Art fair, San Antonio, TX  
2017 *Collector's Show*, grayDUCK Gallery, Austin, TX  
2017 *Art City Austin* art fair  
2017 *Bosch Bash*, Women & Their Work benefit auction  
2017 *Life on Earth*, curated by Cornelia Jensen, Williamsburg Historical Center, Brooklyn, NY  
  
2016 *Understory*, MASS Gallery, Austin, TX  
2016 *HAI NT* screening, Third Man Records, Detroit  
2016 *Disparate Mythos* group show, Dimension Gallery, Austin, TX  
2016 *HAI NT: SALVATION* sneak preview, The Museum of Human Achievement, Austin, TX  
2016 *POLAAT* performance with My Barbarian, Fusebox Festival, Austin, TX  
2016 Interstate Projects benefit group show for Jules de Balincourt, Brooklyn, NY  
2016 *ICOSA Collective* group show, Pump Projects, Austin, TX

2015 POP Austin international art fair, Austin, TX  
 2015 ArtBash REVEL art gala, Austin Art Alliance  
 2015 Sneak Preview screening of HAINT and artist talk, EAST special event, Austin TX  
 2015 Red Dot Art Spree, Women and Their Work, Austin, TX  
 2015 *XANADU* group show and artist talk, Northern-Southern gallery, Austin, TX  
 2015 *Whatever Lola Redux*. Los Outsiders Festival, Austin, TX

2014 *More Than One Way* Screening, group video show, Southern Exposure, SF, CA  
 2014 Visiting Artist Lecture and Workshop Series, PNCA, Portland, Oregon  
 2014 The Museum of Human Achievement AHOM show, EAST studio tours, Austin, TX  
 2014 *I, Daughter of Kong* group show, artist and curator, Colab Projects, Austin, TX  
 2014 Advanced Young Artists mentorship program and group show, Pump Projects, Austin, TX

2013 Sixty-in-60 Fusebox benefit performance  
 2013 *Whatever Lola*, performance for Katelena Hernandez, Colab Projects, Austin, TX  
 2013 *I, Daughter of Kong* group show, *Skull Island*, Zagreb, Croatia. Curated by Cynthia Mitchell  
 2013 ESP TV live taping performance, Museum of Art and Design, NYC, NY  
 2013 People's Gallery Exhibition and Lecturer, Austin City Hall, Austin, TX

2012 *The End*, Cantanker Final Catalog & Group Show, Big Medium Space, Austin, TX  
 2012 *Art Nomads* Installation, commissioned outdoor sculpture installation, Trondheim, Norway  
 2012 Red Dot benefit show, Women and Their Work, Austin, TX  
 2012 ESP TV video selection finalist, Brooklyn, NY  
 2012 AMOA-Arthouse 5x7 Social Benefit Show, Austin, TX

2011 Nuit Blanche Bring to Light festival commissioned outdoor sculpture, NYC  
 2011 INDEX media festival, NYC, curated by Victoria Keddie  
 2011 *The Rural Jurors* group show, Saratoga Springs, NY  
 2011 *Let Us Make Cake (FLASH:LIGHT)* Video Projection, New Museum for Contemporary Art, NYC  
 2011 *Composite Factor* group show, Interstate Projects, Bushwick NY  
 2011 US Vs. US, performances at Scope Art Fair, curated by Lilah Freedland, NYC  
 2011 *Love is a River*, group show, Estuary Gallery, Beacon, NY

2010 NADA Art Fair Benefit Performance, collaboration with Brina Thurston, NYC  
 2010 ICP Alumni Group Show, curated by Marla Leigh Caplan, NYC  
 2010 I Am Walt Whitman, performance for Issue Project Room, Brooklyn, NY  
 2010 Daniel Cooney Fine Arts online photography auction, NYC  
 2010 *Ecstatic* Group Show performance, Doom Trumpet and the Magic Feelings, Brooklyn, NY  
 2010 *Indecisive Moment* group show, 25 CPW, NYC

2009 25 CPW Group Show, *10 at 25: Emerging Artists Using photography*, curator, NYC  
 2009 Performance, *The Alembic Duet*, Boffo Art Space, Brooklyn  
 2009 Cosmic Debris Group Show, Oslo, Norway  
 2009 It's the Way That You Move group show, SF CA curated by Katrina Lamb and Jeff Ray  
 2009 Performance, Nayland Blake solo show "Behavior," Location One, NYC

2008 envoy enterprises booth, PULSE! Art Fair, Miami Art Basel  
 2008 K.R.A.P. collaborative performance, Field of Dreams, curated by the Bruce High Quality Foundation, NYC  
 2008 Issue Project Room benefit auction, Phillips de Pury, NYC  
 2008 Envoy Gallery performance series, curated by Jimi Dams, NYC  
 2008 NAT 23 Group Show, Arthouse- juror, Nato Thompson, Austin, TX  
 2008 Pierogi Gallery Flat Files Collection, Brooklyn, NY  
 2007 Group Show, Newspace Center for Photography- juror, Darius Himes, Portland, OR  
 2007 Group Show, Third Ward, curated by Summer Guthery, Brooklyn, NY  
 2005 The Citizens Band, cabaret shows, NYC  
 1993-2003 Various theatre productions, independent films, music performances, tours and art salons, SF, CA

**GRANTS AND RESIDENCIES:**

2020 City of Austin Cultural Council Grant Award Winner, Austin, TX  
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2016 City of Austin Cultural Council Grant Award Winner, Austin, TX  
2019 ArtPACE finalist for 2020  
2018 ArtPACE finalist for 2019  
2016 ArtPACE finalist for 2017, San Antonio TX  
2015 ArtPACE finalist for 2016, San Antonio, TX  
2015 City of Austin Cultural Council Grant Award Winner, Austin, TX  
2013 ArtPACE finalist for 2014, San Antonio, TX  
2013 Austin Art Boards finalist  
2012 SVA Summer Sculpture Residency, NYC  
2009 NES Residency, Skagastrond, Iceland  
2009 Lademoen Kunstnerverkstede Residency, Trondheim, Norway

**PANELS AND LECTURES:**

2020 SXSW panel: *Subverting Narrative*, curator and speaker  
2019 UT Austin lecture, artist talk, graduate critiques and HAINTE film presentation  
2018 St Edward's University lecture and presentation  
2018 Women & Their Work exhibition juror for 2019  
2018 Art City Austin juror  
2016 OUTsider Fest Conference on the Couch "Bodies of Work" live taped panel, Austin TX  
2016 Texas Commission for the Arts, grant panelist  
2014 PNCA Visiting Artist Lecture, Workshop, MFA Studio Critiques, Portland, OR  
2013 People's Gallery Artist Lecture, City Hall, Austin, TX  
2012 Visiting Artist Lecture, UT Austin, Transmedia Dept. Austin, TX  
2009 Guest Artist Panel Discussion, Vox Populi Gallery, Philadelphia, PA

**COLLECTIVES and BOARDS:**

ICOSA artist collective, 2016-present, Austin TX  
Co-Lab Projects, curatorial advisor, 2018-present, Austin TX  
Austin Art Alliance, board member, 2018-present, Austin TX

**JURIES**

2019 apexart Curatorial juror, 2020 Programming, New York City  
2018 Women and Their Work 2019-2020 Programming, Austin, TX

**AWARDS:**

2019 Nominated for Best Artist, Austin Critics Table  
2018 Official Winner, International Istanbul Experimental Film Festival

**EDUCATION:**

MFA Advanced Photographic Arts and Multimedia 2008  
ICP-Bard MFA Program, Chair: Nayland Blake  
\*awarded Director Fellowship  
BA New York University, Gallatin Division with honors